



## List of Proposed Role Models-Hungary

Nr.1

<b>Title of Role model:</b>	Erika Varga
<b>Country:</b>	Hungary
<b>Short Description of the Role model:</b> (350 words max)	Erika Varga is a Roma goldsmith and designer and owns the very first haute couture Romani fashion house, called Romani Design. She is a successful entrepreneur and is also a renowned education expert, having carried out more than 100 empowerment and inclusion projects for Roma girls and women.
<b>Potential Benefits from this Role model</b> (350 words max)	Erika comes from a traditional Roma Vlah family and speaks the Romani language, thus she is a great example of how you can keep your traditions but lead a modern life, in which you defy stereotypes against Romani women.
<b>How this Role Model could be used in the project</b> (250 words max)	This role model could be used in trainings and awareness-raising activities for young Roma women. Erika has used various media including the language of fashion and design to tell the story of Roma communities in Hungary, and she has developed several methodologies to talk about Roma identity, racism and community belonging. Her life is exemplary in many ways, she is a great role model who finished university education.
<b>Multimedia Link or attach file in the folder:</b>	<a href="https://www.youtube.com/watch?v=SszKxVfbuiY&amp;t=5s">https://www.youtube.com/watch?v=SszKxVfbuiY&amp;t=5s</a> <a href="https://www.youtube.com/watch?v=VV39XHtlaVU">https://www.youtube.com/watch?v=VV39XHtlaVU</a> <a href="https://www.youtube.com/watch?v=o8Gll0rwLw0">https://www.youtube.com/watch?v=o8Gll0rwLw0</a> <a href="https://www.worldprotocolmagazine.com/branding-style-image/fashion-diplomacy-and-social-responsibility-in-one-interview-with-erika-varga-founder-of-romani-design/">https://www.worldprotocolmagazine.com/branding-style-image/fashion-diplomacy-and-social-responsibility-in-one-interview-with-erika-varga-founder-of-romani-design/</a>



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Nr.2

<b>Title of Role model:</b>	<b>Franciska Farkas</b>
<b>Country:</b>	<b>Hungary</b>
<b>Short Description of the Role model:</b> (350 words max)	<p><b>Franciska Farkas is an actress and theater educator. She has received several awards:</b></p> <p><b>2017: Best Supporting Actress in the tv-series Golden Life (Aranyélet)</b></p> <p><b>2015: 48hour Film Project Best Actress in the short film Whisperers (Besúgók)</b></p> <p><b>2014: Best Actress Award at the Hungarian Film Festival of Los Angeles for Viktoria: A Tale of Grace and Greed</b></p> <p><b>She has been part of Knowledge is Power (Tudás Hatalom Csoport) company since 2016, where Roma creatives redefine Roma identity with the use of theater.</b></p> <p><b>She also created a one-woman show, Maxim Gorky: Makar Chudra as dramaturg, director and actor.</b></p>
<b>Potential Benefits from this Role model</b> (350 words max)	<p><b>Franciska Farkas is the most-well known Roma actress in Hungary, having played various roles in hit series and fictions. She talks a lot about the stereotyping of Roma women in the field of film and has spoken up often about prejudices against Roma.</b></p>
<b>How this Role Model could be used in the project</b> (250 words max)	<p><b>Franciska talks openly about the importance of community and also educates non-Roma people on racism in the film industry and beyond. The show she has co-created, Gypsy Hungarian (Cigány Magyar) is an educational activist piece which discusses contemporary issues impacting Roma young people, from the consequences of being a visible minority to the situation of and sexism against Roma women.</b></p>



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**Multimedia Link or  
attach file in the  
folder:**

<https://www.youtube.com/watch?v=HVZdNL60NHo>

<https://www.youtube.com/watch?v=Ce4T2dM5PZE>

<https://www.youtube.com/watch?v=yGoVysQHEJ4>



**Erasmus+**

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Nr.3

<b>Title of Role model:</b>	József Hegedűs
<b>Country:</b>	Hungary
<b>Short Description of the Role model:</b> (350 words max)	József is a young Roma teacher and also is a singer-songwriter, who toured with one of the most famous indie bands recently, Carson Coma. He is acknowledged as a creative musician in non-Roma circles as well and openly speaks about his experiences of going to university as the first in his family.
<b>Potential Benefits from this Role model</b> (350 words max)	He is very relatable with his life story for young Roma adults who are trying to survive in the non-Roma world, especially at the workplace.
<b>How this Role Model could be used in the project</b> (250 words max)	József is a good example of a Roma musician who does not stick to traditional folk songs but breaks into new territories, e.g. indie and rock.
<b>Multimedia Link or attach file in the folder:</b>	<a href="https://www.youtube.com/watch?v=eJJBHsib5q0">https://www.youtube.com/watch?v=eJJBHsib5q0</a> <a href="https://www.youtube.com/watch?v=go7DTeqxW9c">https://www.youtube.com/watch?v=go7DTeqxW9c</a>

